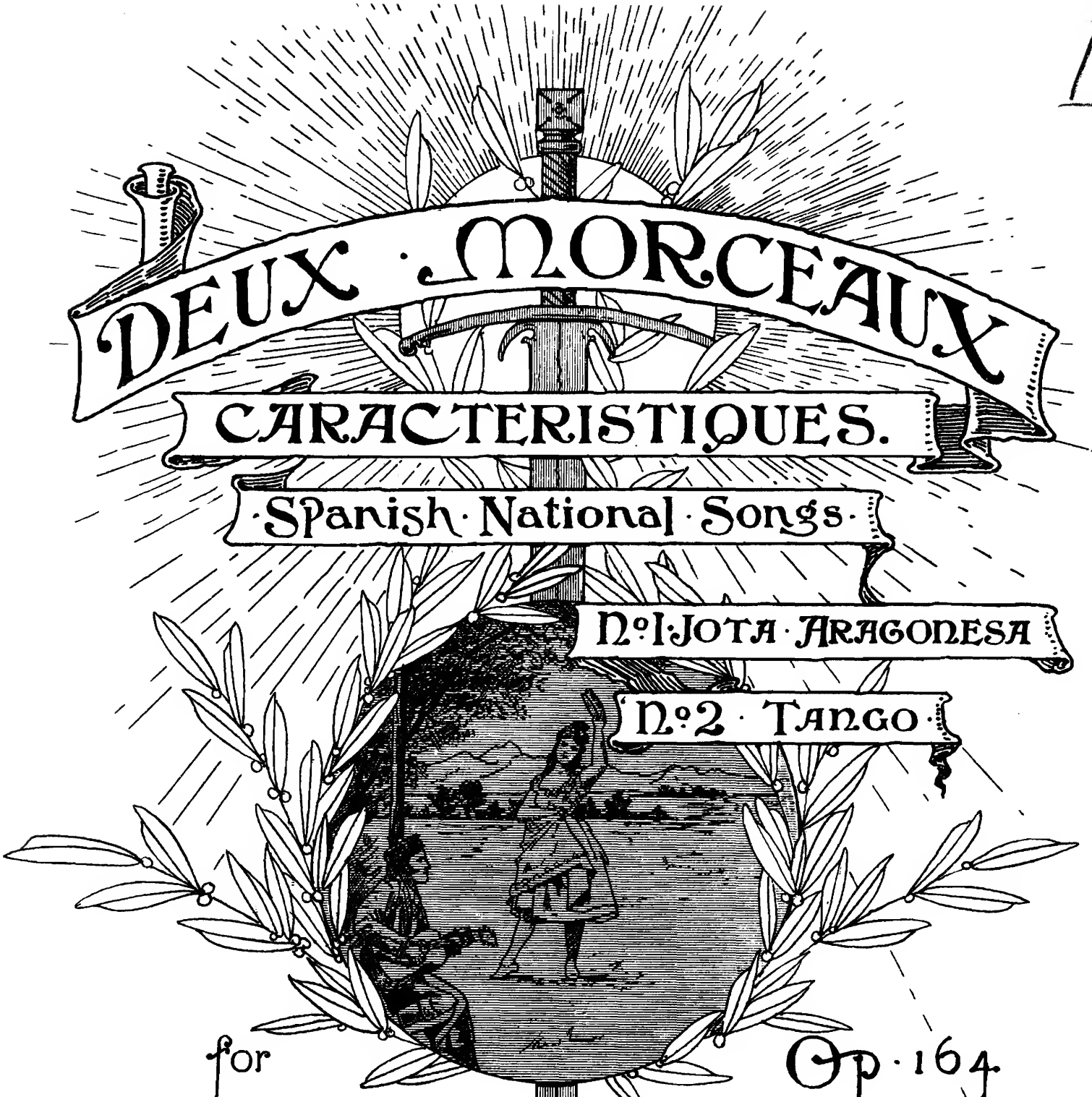
IX

DEUX · MORCEAUX
CARACTERISTIQUES.
·Spanish·National·Songs·



N°1·JOTA·ARAGONESA
N°2 · TANGO·

for Op·164

PIANOFORTE,

by

J·ALBENIZ.

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Spanish National Songs.

Nº 1. JOTA ARAGONESA.

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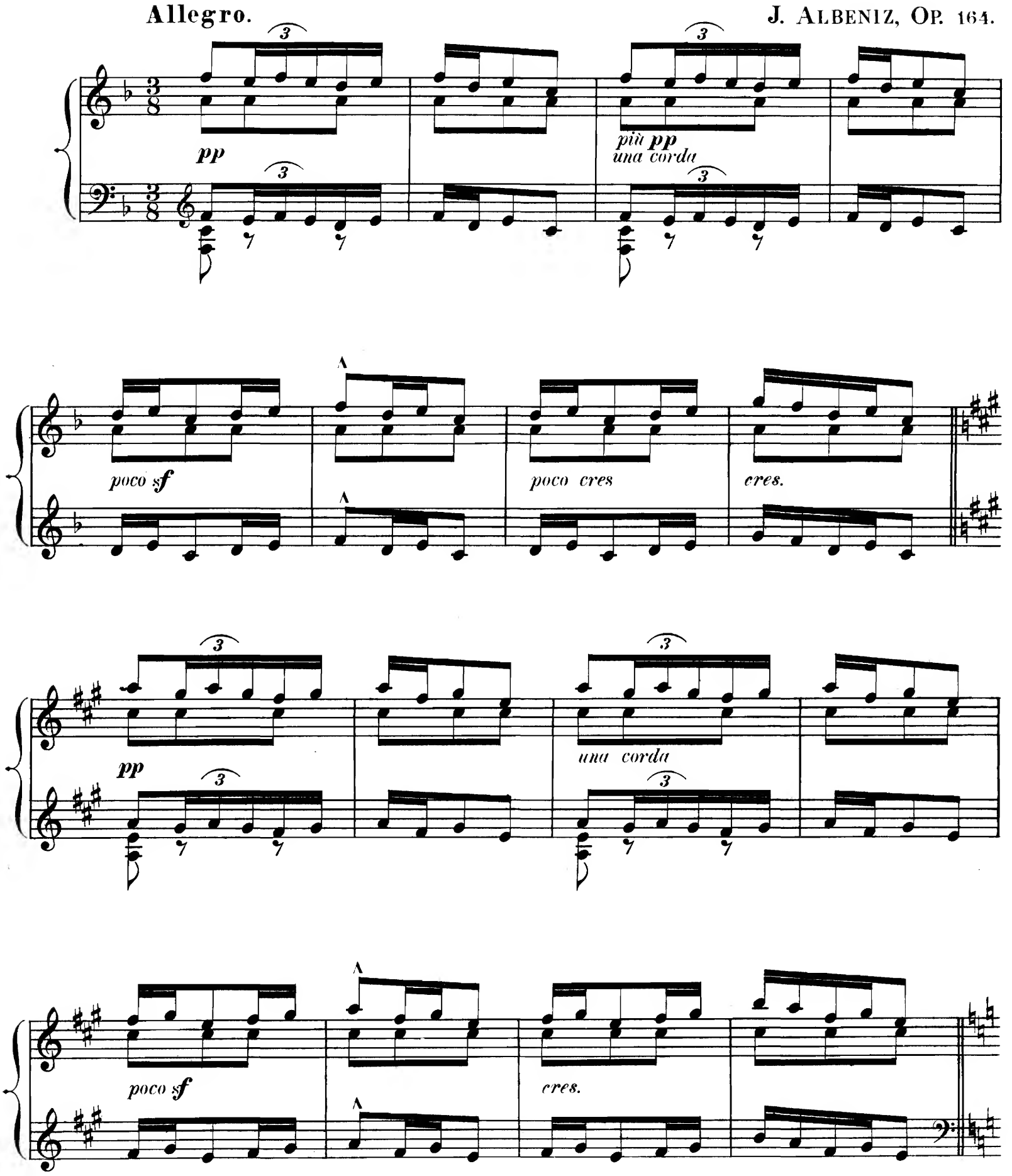

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ff con brio

mf

ff

ff con brio

pp

p

p

più f

cres.

ff

sempre

ff

con anima ff

ben marcato

marcato

fortisimo

bien ritme

ff

p

mf

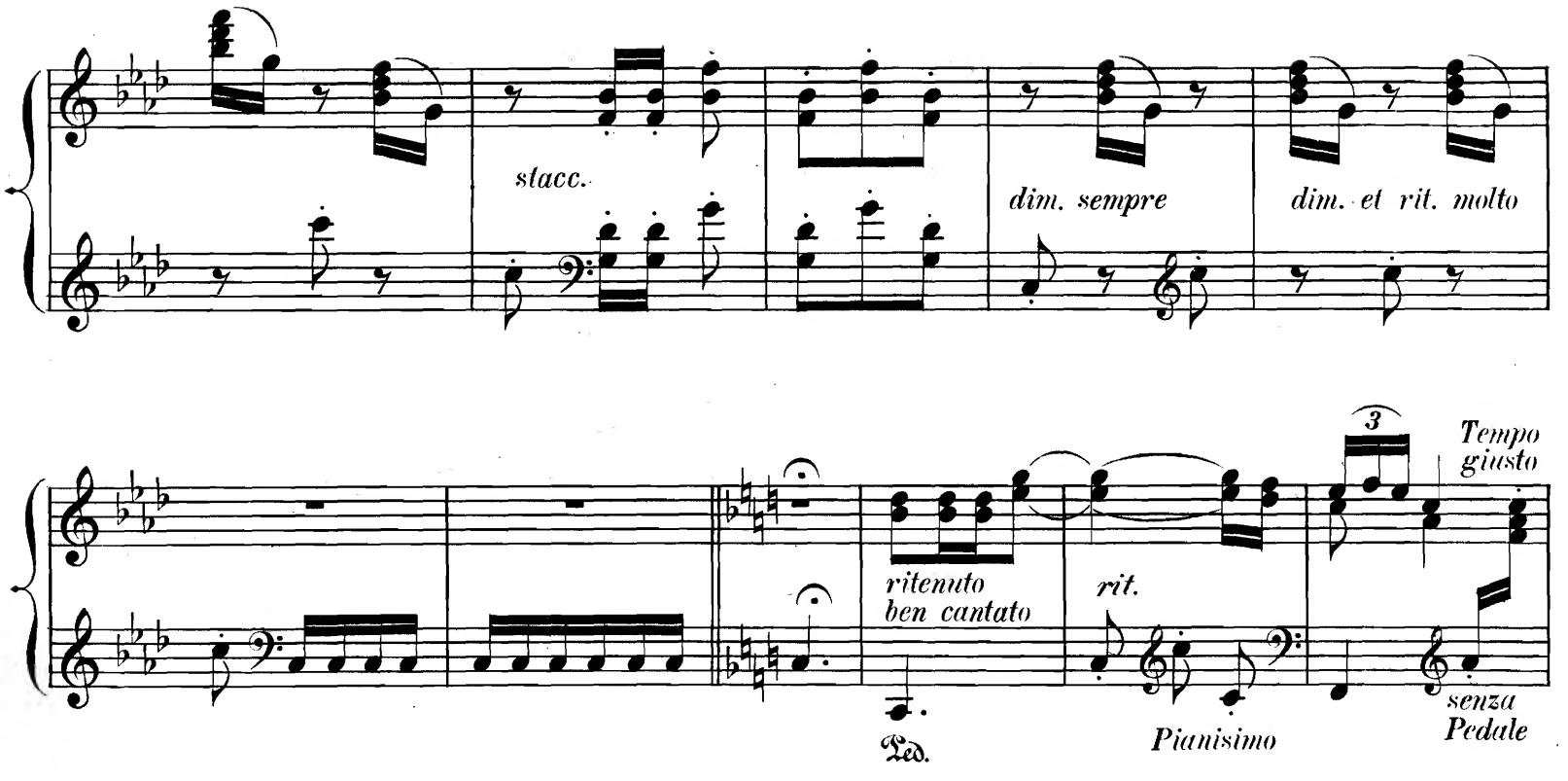
stacc.

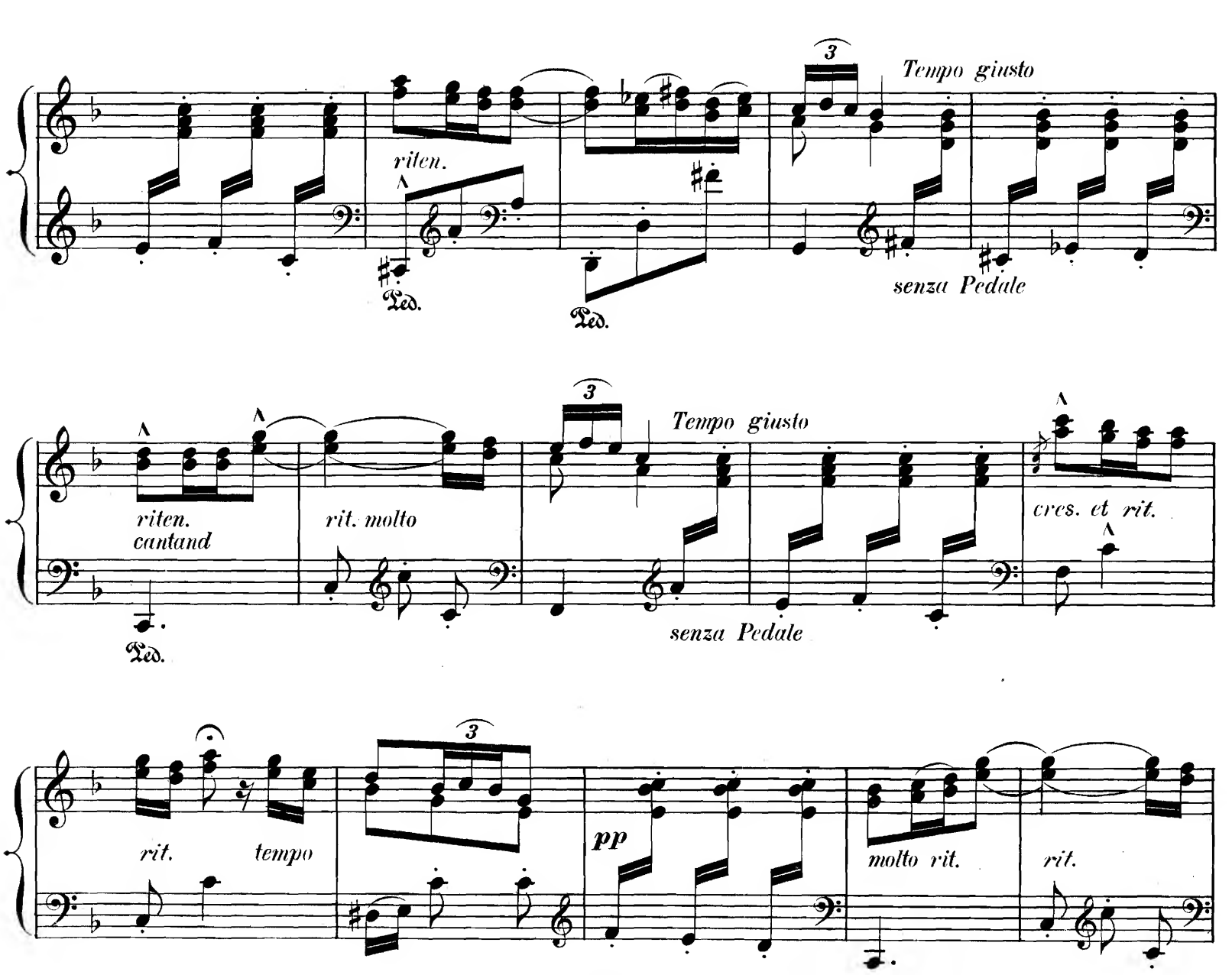
legato

rit. molto

Tempo I.

dim.


stacc.
dim. sempre
dim. et rit. molto
3
Tempo giusto
ritenuto
ben cantato
rit.
Ped.
Pianisimo
senza Pedale


3
Tempo giusto
riten.
Ped.
Ped.
senza Pedale
riten.
cantand
rit. molto
Ped.
Tempo giusto
senza Pedale
cres. et rit.
rit.
tempo
3
pp
molto rit.
rit.

Tempo giusto

senza Pedale

riten.

Tempo giusto

rit.

tempo

sotta voce

cres.

ben marcato

f

f

ff

dim.

dim.

sotta voce

cres.

ff

ff

sf

dim.

ff

dolce

dolce

p ben marcato

cres.

molto

cres.

fff

ffff

fff subito Pianissimo la main D. sonore comme une guitarre.

Ped.

ben marcato il canto

cantando

cres.

poco rit.

pp molto rit.

subito tempo ff

sempre ff

con brio

Ped. Ped. Ped. Ped.

con grazia

sempre ff

brillante

ff

Ped. Ped.

sempre ritmo

subito pp

cres.

senza Pedale

cres.

ff

pp

cres.

ff

fff

con brio

sempre ff

affretando

ff

fff

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CARACTERISTIQUES.
·Spanish·National·Songs·

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N°2·TANGO·

for Op·164

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Spanish National Songs.

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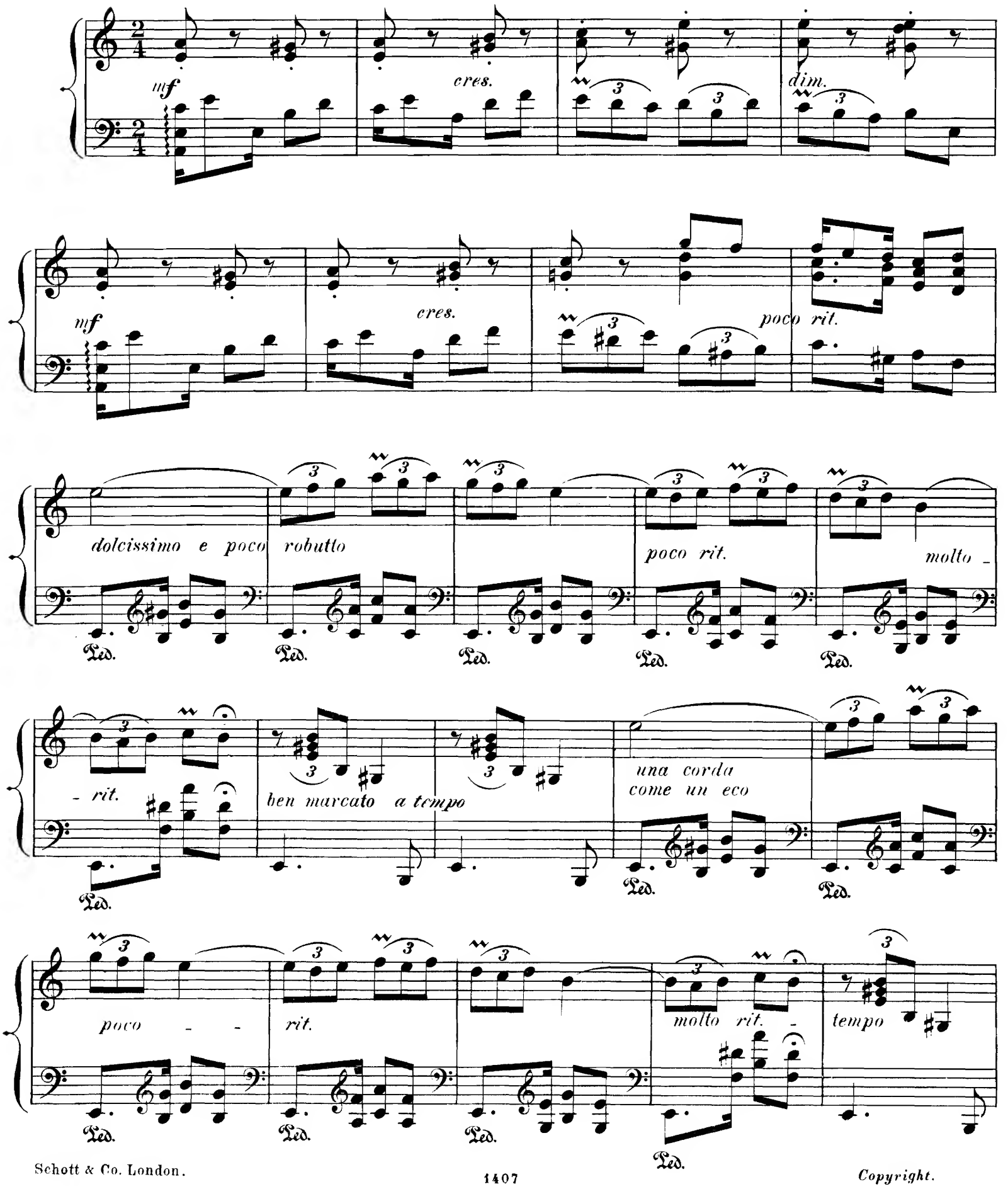

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cres.

et riten.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

cres.

marcato

et rit.

ben mf

marcato

Ped.

pp una corda

pp

rit.

pp

Ped.

Poco meno mosso.

dolcissimo *poco cres.* *sempre*

Ped. Ped.

dolce *poco cres.*

Ped.

sempre dolce

cres. *cres.* *poco riten.*

tempo *gracioso* *poco riten.*

tempo

marcato

poco riten.

a tempo
dolcissimo sempre

Ped. *una corda*

Ped.

Ped.

sempre

cres.

cres.

rit.

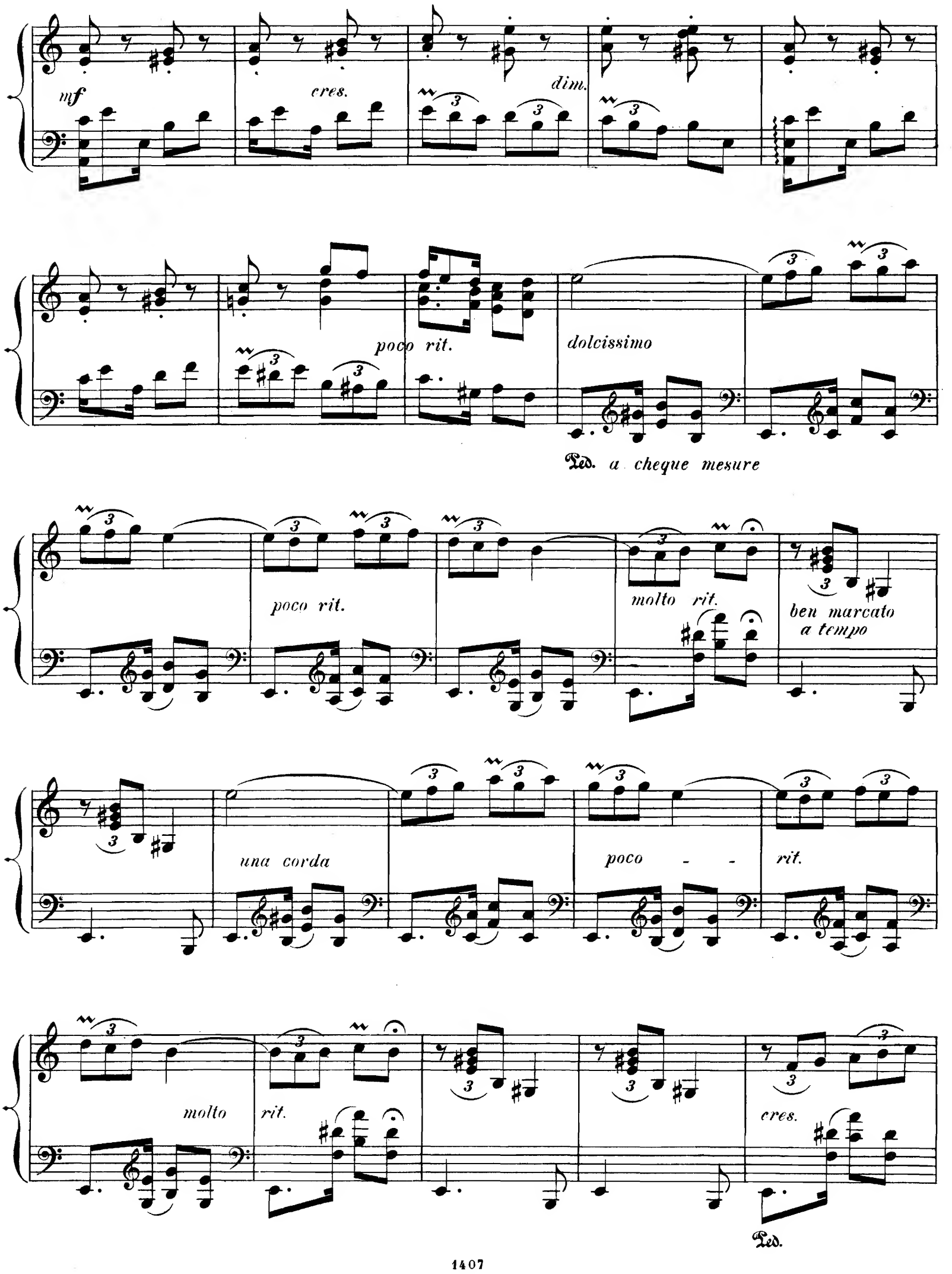
pp ma sonore

rit.

Ped.

Ped.

Ped.


mf
cres.
dim.
poco rit.
dolcissimo
Ped. a cheque mesure
poco rit.
molto rit.
ben marcato
a tempo
una corda
poco - -
rit.
molto
rit.
cres.
Ped.

riten.

riten.

tempo

pp come un eco

a tempo

marcato

cres.

dim.

Tempo

rit.

ben marcato

ppp

morrendo

Andante.

pianissimo

Adagio.

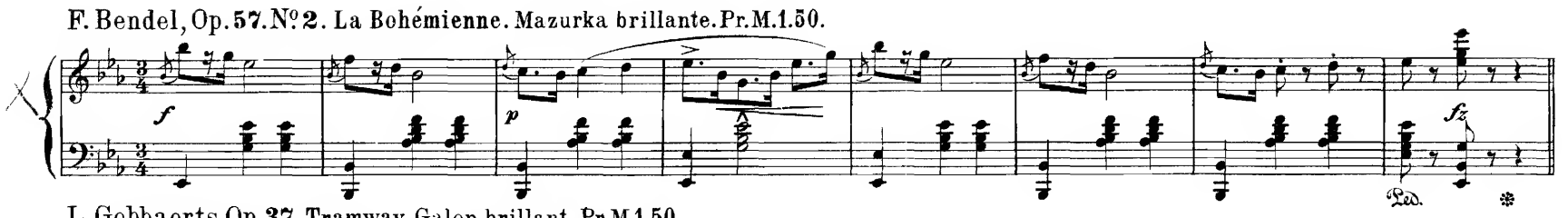
tr

mf

largo

pp

F. Bendel, Op. **57**. N° **2**. La Bohémienne. Mazurka brillante. Pr. M. 1.50.



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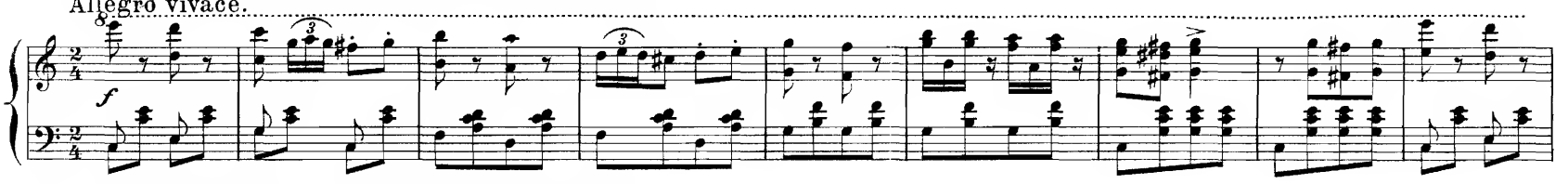

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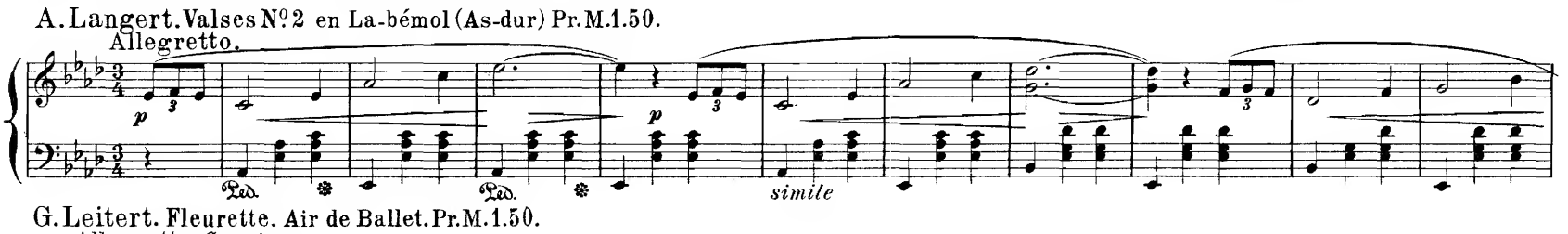

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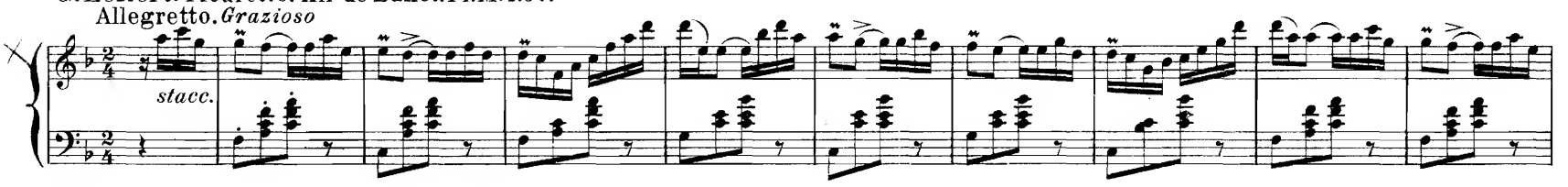

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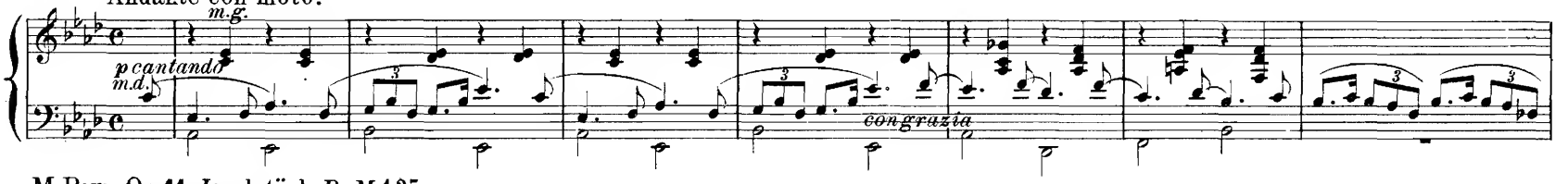

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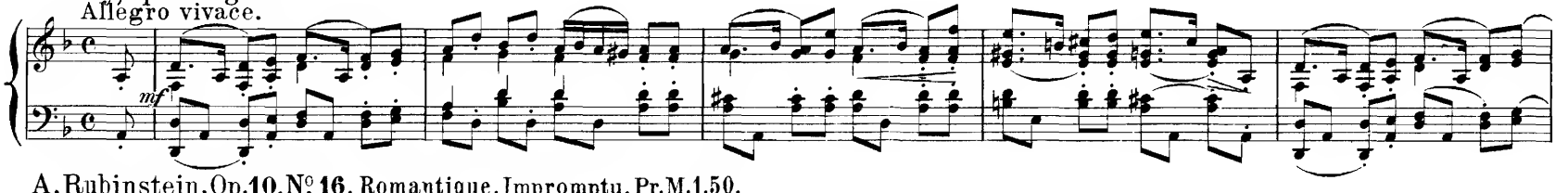

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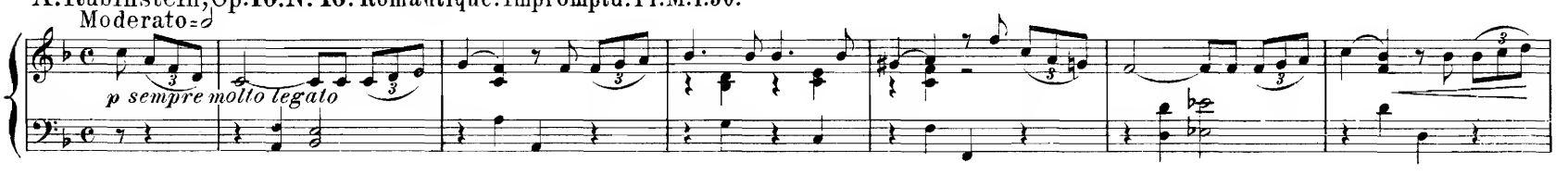

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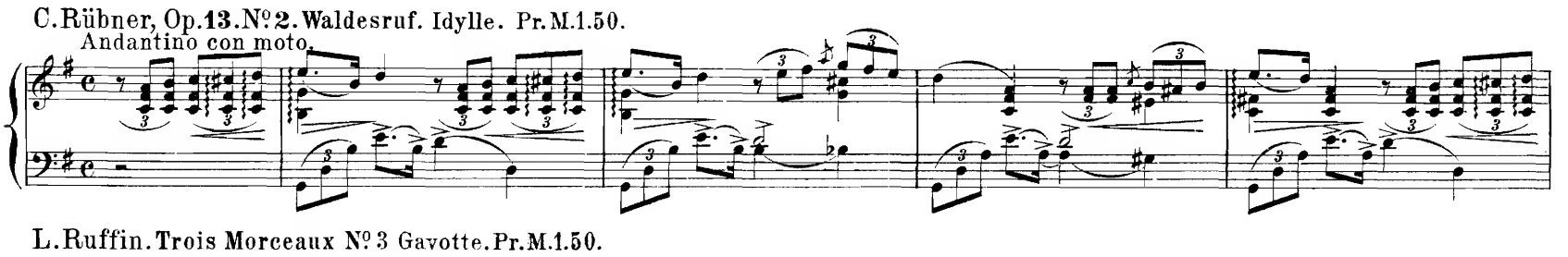

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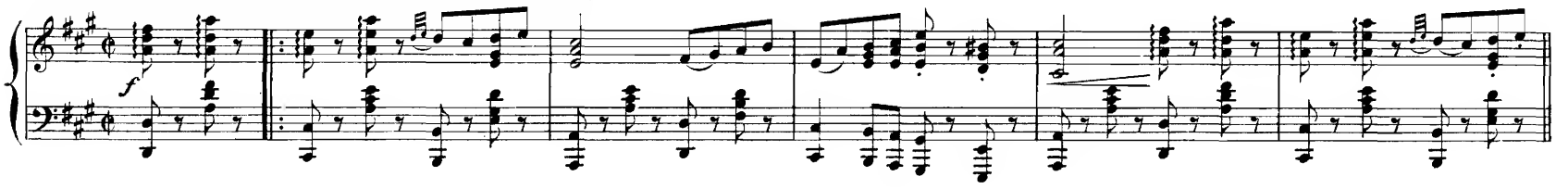
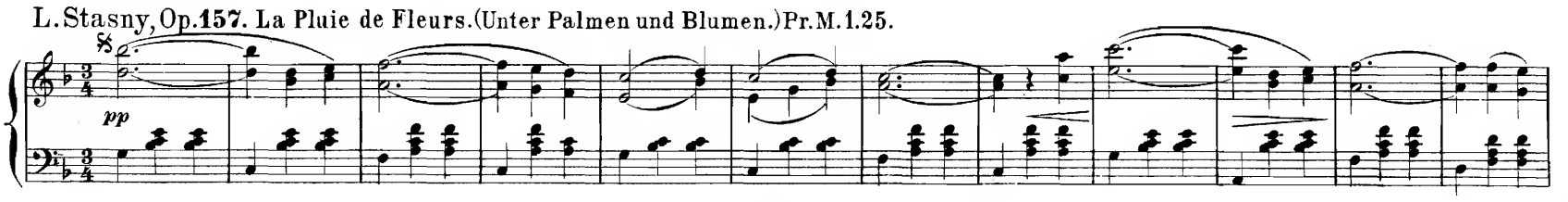
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